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color influencing form offers a compact comprehensive and inexpensive coursebook for the study of color in art and design in 35 000 words it methodically covers all basic color theory for visual artists and designers including relationships between light sources surfaces and vision visual illusions and symbolic and functional aspects of color it further proposes how color can be examined creatively in relation to the perception of form including figure ground division contour tone and texture opacity and transparency spatial ambiguity and perspective of color detail size and shape roy osborne is an artist and author of books on color he has lectured at over 200 colleges worldwide in 2003 he received the turner medal of the colour group great britain and in 2019 received the colour in art design and environment medal of the international colour association

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roy osborne abstract colour paintings presents an annotated survey of the author s artworks 2008 2020 an accomplished colourist colour theorist and historian his previous publications include lights and pigments colour principles for artists color influencing form a color coursebook books on colour 1495 2020 history and bibliography and renaissance colour symbolism roy osborne was awarded the turner medal of the colour group great britain in 2003 and the colour in art design and environment medal of the international colour association in 2019

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